

MÚSICA CLÁSICA

Friday, 23 October, 10.00 y 12.00 h.

Saturday, 24 October, 17.00 y 19.00 h.



Ticket sale: 18 September

Prices: 10€

ÿA one-act operetta in the theatre of the absurd with script by José Estremera and music by Ruperto Chapí.

Debuted in Madrid on September 20th, 1880.

Coproduced by the Teatro de Zarzuela with the Fundación Caja Madrid

With Lucía Escribano (Paca), Francisco Sánchez (Cucufate) and Augusto Val (Don Tadeo)

Dancers Rebeca Falcón, Dácil González, Edurne Sánchez, Daniel Hernández,

Joaquín Hidalgo, Gustavo Martín and Juan Manuel Ramírez

Choreographer Mónica Runde

Málaga Philharmonic Orchestra

Stage direction NATALIA MENÉNDEZ and ISABEL CÁMARA

Musical direction LORENZO RAMOS

Program

"Overture" from A Midsummer Night's Dream, Op.21 (1826) (Instrumental),

Felix Mendelssohn

Classical Music (1880), Ruperto Chapí

"Wedding March" from A Midsummer Night's Dream, Op.61 (1843) (Instrumental),

Felix Mendelssohn

Don Tadeo, singer of religious music, has two goals: to try to educate his daughter Paca in classical music even though she prefers flamenco and Andalusian music, and to marry her off to a professional musician, even though Paca is in love with Cucufate, an old beau with particular musical tastes and chronic hunger. Because Paca and Cucufate are in love, he pretends to be a first-rate composer, convincing Don Tadeo that he is the ideal husband for his daughter.

Chapíes is one of the main composers of musical theatre in Spain; of his operas, operettas and shorter pieces, most recognised are *La Revoltosa* and *El rey que rabió*. As an author of theatre José Estremera was shaped by the reading of the classics of the Golden Age, and he composed various successful plays and operettas such as *Las hijas del Zebedeo*.