

COMPAÑÍA NACIONAL DE DANZA

Tuesday, 06 October, 21.00 h.

Wednesday, 07 October, 21.00 h.



Ticket sale: 18 September

Prices: A 30€ B 22€ C 16€ D 11€

Artistic Director NACHO DUATO

De paso – Arenal – Cobalto

> duration 1.45 h. (with intermission)

De paso

Choreography Gentian Doda

Music Joaquín Segade and collage

This is the first creation from young choreographer Gentian Doda for the CND. Doda has been a dancer in the company since 2003, and his pieces have been unanimously applauded by both critics and the international public. De paso presents unpredictable situations in an environment of anonymity and transition.

Arenal

Choreography Nacho Duato

Music María del Mar Bonet

Nacho Duato's choreography was inspired by the songs of María del Mar Bonet. He strives to show the uninhibited joy of the Mediterranean temperament juxtaposed with life's daily struggles.

Cobalto

Choreography Nacho Duato

Music Pedro Alcalde and Sergio Caballero

Duato addresses eroticism from a dreamlike perspective. In this production, created for ten dancers, the music is once again of primordial importance.

The Compañía Nacional de Danza was founded in 1979 under the name of the Ballet Nacional de España Clásico with Víctor Ullate as its first director. The appointment of the prestigious choreographer and dancer Nacho Duato as Artistic Director in June of 1990 represented a significant innovation in the company's history. Duato's choreography brings worldwide recognition and praise to the company.

cndanza.mcu.es

PHOTOGRAPHY AND AUDIOVISUAL EXPOSITION CND, LA DANZA SUPERLATIVA

Photographs by Fernando Marcos Ibáñez

Sala Moreno Villa

From October 6th-18th, including Saturdays and Sundays
from 11.00 to 14.00 and from 17.00 to 20.00.

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Images collected by Fernando Marcos, the official photographer of the CND. Photographs of performances, rehearsals, backstage, intimate and introspective moments before a show's start and the dazzling explosion of the choreography on-stage. An homage to art in its highest expression, an attempt to capture the nakedness of the feelings conveyed by the dancers' bodies.