

MUSIC / XII MÁLAGA CLÁSICA. SPIRITUAL RESONANCE



Teatro Echegaray

tuesday **28** may 20.00 h

Inicio venta 11/04/2024

Price **15€** (single price)
Usual discounts do not apply

¿DEBE SER?

Málaga Talentos

DÚO PRIMAVERA (violin-piano)

Lucía Delgado Chiba and Irene Sánchez Chabrilón

Sonata for violin and piano No.5 in F major, Op.24 "Spring", L.v. Beethoven

DÚO SEMPRE (violin-piano)

Amanda Marie Nielsen and Ulrikke Nesby

Sonata for violin and piano K301, 1º movimiento, Mozart

[MUST IT BE?]

I

Felix Mendelssohn (1809-1847). *String quartet No. 2 in A minor*, Op. 13

Jesús Reina violin / Anna Margrethe Nilsen violin / Tomoko Akasaka viola / Gabriel Ureña cello

II

Johann Sebastian Bach (1685-1750). 'Air on the g string' from the *Orchestral suite No. 3 in D major* (arr. August Wilhelmj), for violin and piano

Jesús Reina violin / Josu de Solaun piano

Johannes Brahms (1833-1897). *Sonata for violin and piano No. 3 in D minor*, Op. 108

Jesús Reina violin / Josu de Solaun piano

Felix Mendelssohn takes us on an emotional journey with his *String quartet No. 2 in A minor*, where a quotation from his song "Ist es wahr?" ("Must it be?") serves as a unifying motif, a quotation that references destiny and freedom, and which also gives the title to the program. Then, Johann Sebastian Bach envelops us in the beauty of the *Air on the G string*, a recognizable melody performed on violin and piano. Brahms' *Sonata No. 3 for violin and piano* completes this musical evening. Brahms said that a force, or "supreme spirit", creates his works through him. These works, as the *Sonata in d minor*, provoke deep resonances in the spirit of the listener.